

Speech and Drama (solo)

Grade	Speech and Drama	Marks
Initial maximum 8 minutes	1. All or part of an original, traditional or published story told or acted out from memory.	40
	2. A poem performed from memory. <i>(Tasks 1-2 approximately 4 minutes)</i>	40
	3. A conversation with the examiner on the meaning of the performed pieces and the candidate's favourite stories.	20
Foundation		
Grade 1 maximum 10 minutes	1. A short prose passage or short extract from a play or story performed from memory.	30
	2. A poem performed from memory.	30
	3. A performance of a simple, prepared mime. <i>(Tasks 1-3 approximately 6 minutes)</i>	20
	4. A conversation with the examiner on the meaning of the performed pieces and the candidate's ideas on presenting a mime.	20
Grade 2 maximum 12 minutes	1. A prose passage or extract from a play or story performed from memory.	20
	2. A poem performed from memory.	20
	3. A performance of a simple, prepared mime.	20
	4. EITHER a reading, selected by the examiner, from the candidate's own book OR invent and tell a story based on a picture provided by the examiner. <i>(Tasks 1-4 approximately 8 minutes)</i>	20
	5. A conversation with the examiner on the meaning and mood of the prepared pieces and the candidate's ideas about what makes a good story.	20
Grade 3 maximum 14 minutes	1. A prose passage or extract from a play or story performed from memory.	20
	2. A poem performed from memory.	20
	3. EITHER a reading, selected by the examiner, from the candidate's own book OR invent and tell a story based on a picture provided by the examiner.	20
	4. An improvisation arising from one of the prepared pieces; the stimulus will be given by the examiner. <i>(Tasks 1-4 approximately 10 minutes)</i>	20
	5. A discussion with the examiner. The candidate will be asked to demonstrate understanding of the meaning and mood of the prepared pieces and the use of pausing and emphasis in the work presented.	20
Intermediate		
Grade 4 maximum 16 minutes	1. A prose passage or a play extract performed from memory.	20
	2. A poem performed from memory.	20
	3. EITHER a prose sight reading provided by the examiner OR invent and tell a story using four words given by the examiner.	20
	4. An improvisation arising from one of the prepared pieces; the stimulus will be given by the examiner. <i>(Tasks 1-4 approximately 12 minutes)</i>	20
	5. A discussion with the examiner. The candidate will be asked to demonstrate understanding of the prepared pieces, their context where appropriate and how variations in phrasing and pace contributed to the performance.	20